

Track 3

Standard tuning

E-Gt

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a first ending bracket over the first measure, marked with a '1'. The melody is written on a single staff. The second system is a guitar tablature for the same piece, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the staff. The tablature uses numbers 1-7 to represent frets and includes a bar line. The first measure of the tablature corresponds to the first ending of the melody, and the second measure corresponds to the second ending. The tablature includes a '7' in parentheses in the second measure, indicating a barre.

[illegible]

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a 4/4 time signature. The melody begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes, including a sharp sign (#) indicating a key signature change. The bass line is shown as a guitar tablature (TAB) with fret numbers (7, 5, 4, 7, 6, 7, 6, 4, 5) and a dynamic marking 'f' (forte).

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a double bar line, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note F3. The system ends with a double bar line.

E-Gt

E-Bass

S-Gt

Drums

f

6

mf *f*

E-Gt

T (7)
A (6)
B (4)

4 5 2 4 7 9

E-Bass

T
A
B

(2) 3 5 4 5

Gmaj7

S-Gt

T (7)
A (6)
B (4)

3 4 4 3 (3)
(4) (4) (4) (3)

Drums

mf *f* *mf* *f* *mf* *f* *mf* *f*

E-Gt

TAB

(7)

(5)

6

(7)

(6)

(5)

4

E-Bass

TAB

2

4

8

4

S-Gt

F#7

TAB

2

2

2

2

4

2

(2)

(2)

(2)

(2)

(4)

(2)

Drums

mf

f

mf

f

mf

f

mf

f

4/13

E-Gt

11

TAB

5 2 4 6 7 9 7 9 11

E-Bass

TAB

0 2 5 5 5

S-Gt

Em7 A7(b9) Dmaj7

TAB

7 8 9 7 4 6 5 5 5 7 6 7 5

Drums

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E-Gt

TAB

(11) 9 7 6 7 9

E-Bass

TAB

(5) 4

S-Gt

TAB

(5) 4 6 4 6 4

Drums

mf f mf f mf f mf f

16

E-Gt

TAB 7 6 6 4 (4)

E-Bass

TAB 2 7 7 (7)

S-Gt

F#7 B7

TAB 2 2 3 2 4 2 2 4 2 (2) (4) (2) (4) (2)

Drums

mf f mf f mf f mf f mf f mf f

Detailed description: The score is for a four-piece band. The E-Guitar (E-Gt) part starts at measure 16 with a treble clef, key signature of one sharp (F#), and a 16-measure rest. The TAB line shows fret numbers: 7, 6, 6, 4, and a four-fret bend (4). The E-Bass part has a bass clef and a key signature of one sharp. The TAB line shows fret numbers: 2, 7, 7, and a seven-fret bend (7). The Solo Guitar (S-Gt) part has a treble clef and a key signature of one sharp. It features a chord diagram for F#7 and B7. The TAB line shows fret numbers: 2, 2, 3, 2, 4, 2, 2, 4, 2, and a four-fret bend (2). The Drums part has a drum set icon and a complex rhythmic pattern with dynamics: *mf f mf f mf f mf f mf f mf f*.

19

TAB

4 5 8 | 7 7 4 5 | 7 6

TAB

7 7 10 | 9 10 7 5 | 5 4

TAB

4 5 8 | 7 7 4 5 | 7 6

mf *f* *mf* *f* *mf* *f* *mf*

22

TAB

2 4 5 5 7 5 5 8 7 7

TAB

5 7 3 3 5 7 7 10 9 10

TAB

2 4 5 5 7 5 5 8 7 7

f mf f mf f

9/13

24

E-Gt

26

TAB

6

8

6

4

4

4

4

6

4

8

7

E-Bass

TAB

4

6

4

2

4

4

4

6

4

8

7

S-Gt

TAB

6

8

6

4

4

4

4

6

4

8

7

Drums

11/13

28

E-Gt

TAB (7) 4 7 7 5 7 4 (4)

E-Bass

TAB (7) 4 11 11 9 12 9 (9)

S-Gt

TAB (7) 4 7 7 5 7 4 (4)

Drums

mf f mf f mf f mf f mf f

31

E-Gt

E-Bass

S-Gt

Drums

(4)

(9)

(4)

mf *f* *mf* *f*

Detailed description: The image shows a musical score for four instruments: E-Guitar, E-Bass, S-Guitar, and Drums. Measure 31 features a sustained note on the E-Guitar staff (treble clef, G4) and a sustained note on the E-Bass staff (bass clef, G2). Measure 32 continues these sustained notes. Measure 33 shows a rhythmic pattern on the drums: a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare, followed by a quarter rest. Measure 34 continues this pattern. Dynamic markings *mf* and *f* are placed below the drum notes in measures 33 and 34. The guitar and bass staves have fret numbers (4) and (9) indicated below the notes. The score ends with a double bar line in measure 34.